

Pam Rogers

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EDUCATION

- 2008 **MFA Savannah College of Art and Design**, Atlanta, GA
- 2001 **B.A. Art History, Magna Cum Laude Wellesley College**, Wellesley, MA
Certificate Botanical Illustration, Denver Botanic Gardens, Denver, CO, Kew Gardens
Wellesley College, Wellesley, MA, Watercolor/Drawing program in Horticultural Studies
Advanced Painting Studies Certification, Danforth Museum School, Framingham, MA
Certificate in Graphic Design, University of Colorado, Boulder, CO
University of Colorado, Boulder, CO, studies in Art History, Studio Art,
and Anthropology

SELECTED EXHIBITIONS

- 2010 Hillyer Art Space, Washington DC (solo, August 2010)
Lorton Workhouse Art Center, *Greenspiration*, Lorton, VA
Hand to Hand, Chaffee Art Center, Rutland, VT
Hillyer Gallery, *Constructing Differences, Uncovering Connections*, Washington DC
Nature Abstracted, Swan Coach House Gallery, Atlanta, GA (March 2010)
Sprout, Kibbee Gallery, Atlanta, GA, (May 2010)
Ox-Bow, Sullivan Galleries, Art Institute, Chicago IL
Sketchbook Project Volume 4, Art House Library Gallery, Brooklyn, NY
- 2009 *Define Art*, Savannah College of Art and Design, Atlanta, GA
9 x 12 Works on Paper, Fort Worth Arts Center, Fort Worth, TX
My Space on 7th, Touchstone Gallery, Washington DC (upcoming)
ARTOMATIC; TENTH ANNIVERSARY EXHIBITION, Capitol River Front, 55 M Street,
Washington D.C.
MOCA GA Salutes the Rising Movers and Shakers of the Georgia Art Scene, The
Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA.
Crafting Romance, ATHICA: Athens Institute for Contemporary Art, Inc., Athens GA
Sketchbook Project, Art House Gallery Atlanta, Washington DC, New York City,
Chicago, Boston
- 2008 *___A Fine Line*, Gallery Stokes, Atlanta, GA (**solo**)
Off the Wall, Museum of Contemporary Art, Atlanta GA
The Art Grind 2008, Savannah, GA, www.theartgrind.org

- Little Things Mean a Lot*, Swan Coach House, Atlanta, GA
35 years in Art, the Contemporary Museum, Atlanta, GA
Art Renew, Museum of Contemporary Art, Atlanta, GA
73%: An Alternative Perspective, Studio 104, Atlanta, GA
at the EDGE Vaknin Gallery, Atlanta, GA
Wish You Were Here 7, A.I.R. Gallery, NYC, NY
- 2007 *roomXroom*, 52 Westminster Ansley Park, Atlanta, GA
Emerging Artists Harvest, Eyedrum Gallery, Atlanta, GA
3556 Kilometers, Casa de Cultura, Alamos, Sonora, Mexico
Pin-Up Show, Museum of Contemporary Art, Atlanta, GA
Wish You Were Here 6, A.I.R. Gallery, NYC, NY
I/We Case Studies, Defoor Center, Atlanta, GA
Alexander Ink, Savannah, GA
Open Studio Event, Savannah College of Art and Design, Atlanta, GA
[fresh blood], Mason Murer Gallery, Atlanta, GA
- 2005 *6 x 6 Show*, University of Northern Kentucky, Highland Heights, KY
- 2004 *Underground Studios*, Jewett Art Center, Wellesley, MA
- 2000 *Year Four*, Wellesley College, Wellesley, MA
Rice Paper/Ink Show, Wellesley College, Wellesley, MA
- 1998 *Art of the Plant*, Denver Botanic Gardens, Denver, CO
- 1996 *Nature Revisited*, Massachusetts Audubon Society, Broadmoor Center, Natick, MA

SELECTED AWARDS/ RESIDENCIES

- 2010 2010 DCAC Curatorial Initiative Fellowship, Abstracting Nature, Washington, DC
VCCA Fellowship, and Residency, Morris & Gwendolyn Cafritz Foundation, Residency,
Virginia Center for Creative Arts
- 2009 Featured Alumni Artist, *DeFine Art*: Savannah College of Art and Design, Atlanta, GA
Fellowship/Residency, Ox-Bow Art Center/School of Art Institute Chicago
Fellowship/Artist Residency, Hambidge Art Center, Raybun Gap, GA
- 2008 Residency, Centrum Arts Center, Port Townsend WA
Visiting Artist, Trinity School, Atlanta, GA
- 2007 Signature Image, Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2006 Artistic and Academic Honors Fellowship, Savannah College of Art and Design, Atlanta, GA
- 2001 Dana Hall Guest Instructor in Art History, Studio Art, Dana Hall School, Wellesley, MA
- 1998 Residency, Warren School, Wellesley, MA

CURATORIAL

- 2010 Curator, *Elemental: Subject of Matter*, DCAC
Exhibition Assistant, *Abstract Realities*, DCAC, Washington DC
- 2008 Exhibition Assistant Manager, Atlanta Botanical Gardens, *Plants in Motion*, Atlanta GA
A (new) Genre Landscape, Curatorial Assistant Office of Cultural Affairs, Atlanta, GA
Assistant, Carrie Mae Weems and National Black Arts Foundation: A Requiem to Mark
the Moment, Atlanta, GA
North Springs School of Arts and Sciences, Roswell, GA, Jury Panelist
Public Art Expo: Museum of Contemporary Art, Atlanta, GA, Office of Cultural Affairs
- 2007 *Alternative Media: Explorations of Domesticity*, roomXroom, 52 Westminster,
Ansley Park, Atlanta, GA
- 2005-2006 Curatorial Consultant, Art History Department, Emory University, Atlanta, GA
- 2004-2005 Curator Visual Resources, Art Department, Wellesley College, Wellesley, MA
- 2001-2004 Assistant Curator Visual Resource, Wellesley College, Wellesley, MA

PROFESSIONAL EXPERIENCE

- 2010-present Curator, DC Center for the Arts
Illustrator, Smithsonian Institute National Museum of Natural History, Washington, DC
- 2009 Visiting Artist Faculty, Savannah College of Art and Design, Atlanta, GA
Co-Founder Idea Capital, Artist Grant Program, Atlanta, GA
Visiting Artist Instructor, Art Institute of Atlanta, Atlanta, GA
Exhibition Assistant, LeFlash Exhibition, Atlanta, GA
- 2008 Painting Faculty, Summer Seminars Savannah College of Art and Design
Guest Instructor, Color Theory, Savannah College of Art and Design, Atlanta, GA
- 2007-08 Gallery Assistant, Gallery Stokes, Atlanta, GA
- 2007 Guest Speaker, 2-D Design, Savannah College of Art and Design, Atlanta, GA
- 2001-2003 Teacher AP Art History, Walnut Hill School High School, Natick, MA
- 2001-2003 Facilitator and Instructor, Starting Point Program, Davis Museum and Cultural Center,
Wellesley MA
- 1999-2003 Painting Instructor, Water-based Media, Danforth Museum School, Framingham, MA
- 1996-1997 Visual Arts Coordinator and Gallery Assistant, Dana Hall School, Wellesley, MA

BIBLIOGRAPHY

- 2010 Sally Hansel, **Artists Explore Vibrancy and Mortality in Kibbee Gallery's Sprout**, burnaway.org/2010/05/artists-explore-vibrancy-and-mortality-in-kibbee-gallery-s-prout May 25, 2010.
Wyatt William, **Preview: Sprout at Kibbee Gallery** <http://blogs.creativeoafing.com/culturesurfing/2010/04/27/preview-sprout-at-kibbee-gallery/>, May 6, 2010.
Catherine Fox, **Abstracted Nature at the Swan Coach House Gallery, at least it is Spring somewhere**, www.burnaway.org, May 26, 2010.
Cecelia Kane, **The Hand to Hand Project**, www.handtohandproject.com, 2010
- 2009 Melissa Link, **Crafting Romance at ATHICA**, Athens Banner-Herald, May 7, 2009.
Beth Sale, **Prelude to a Kiss: Art Notes**, Flagpole Magazine, May 19, 2009
Fox, Cathy, **"Simmering with promise (an engaging array for "emerging" artists)"** Atlanta-Journal Constitution, February 13, 2009.
- 2008 Jason Parker, **A Fine Line**, August 2008, www.artrelish.com
Dayna Thacker, **A Fine Line at Gallery Stokes**, August 22, 2008, www.gallerystokes.com
Museum of Contemporary Art, Atlanta, GA, Public Art Panel, Office of Cultural Affairs
Cinque Hicks, **Waterworld**, Bare and Bitter Sleep, May 29, 2008, www.influxhouse.com
- 2007 Monique Bos, **The Arts: Engage in Themes of Domesticity**, The Chronicle, 11/2/07

COLLECTIONS AND COMMISSIONS

Art House Library, Atlanta, GA

Nature Conservancy of Iowa, Prairie Conservancy Collection, Des Moines, IA

Permanent Collection, Savannah College of Art, Savannah, GA

Drawings for Permanent Collection, Soho Myriad, Atlanta, GA

Botanical Illustrations for Educational Materials, Denver Botanic Gardens, Denver, CO

Jewett Art Center Paper Prayer Collection, Wellesley College, Wellesley, MA

Paintings for CFO, Horizons, Inc. Foundation for Children with Learning Disabilities,
Boston, MA

Illustrations for Publication, Junior League of Wellesley, Wellesley, MA