

**Pam Rogers**  
866 Highland Terrace NE  
Atlanta, GA 30306  
[pkrogers@comcast.net](mailto:pkrogers@comcast.net)  
508-397-1024

## EDUCATION

**MFA Savannah College of Art and Design, Atlanta, GA**

**B.A. Art History, Magna Cum Laude Wellesley College, Wellesley, MA**

Certificate Botanical Illustration, Denver Botanic Gardens, Denver, CO, Kew Gardens  
Wellesley College, Wellesley, MA, Watercolor/Drawing program in Horticultural Studies  
Advanced Painting Studies Certification, Danforth Museum School, Framingham, MA  
Certificate in Graphic Design, University of Colorado, Boulder, CO  
University of Colorado, Boulder, CO, studies in Art History, Studio Art,  
and Anthropology

## SELECTED EXHIBITIONS

- 2008 Gallery Stokes, ... (the) Fine Line, Atlanta, GA (*solo*)  
*73%: An Alternative Perspective*, Studio 104, Atlanta, GA  
Vaknin Gallery, *at the EDGE*, Atlanta, GA  
Wish You Were Here 7, A.I.R. Gallery, NYC, NY
- 2007 *roomXroom*, 52 Westminster Ansley Park, Atlanta, GA  
*Emerging Artists Harvest Festival*, Eyedrum Gallery, Atlanta, GA  
*3556 Kilometers*, Casa de Cultura, Alamos, Sonora, Mexico  
*Pin-Up Show*, Museum of Contemporary Art, Atlanta, GA  
*Wish You Were Here 6*, A.I.R. Gallery, NYC, NY  
*I/We Case Studies*, Defoor Center, Atlanta, GA  
*Alexander Ink*, Savannah, GA  
*Open Studio Event*, Savannah College of Art and Design, Atlanta, GA  
*[fresh blood]*, Mason Murer Gallery, Atlanta, GA
- 2005 *6 x 6 Show*, University of Northern Kentucky, Highland Heights, KY
- 2004 *Underground Studios*, Jewett Art Center, Wellesley, MA
- 2000 *Year Four*, Wellesley College, Wellesley, MA  
*Rice Paper/Ink Show*, Wellesley College, Wellesley, MA
- 1998 *Art of the Plant*, Denver Botanic Gardens, Denver, CO
- 1996 *Nature Revisited*, Massachusetts Audubon Society, Broadmoor Center, Natick, MA
- 1996 *Artistspace Open Studio Show*, Warren School Studios, Wellesley, MA  
*Directed Work*, Danforth Museum School, Framingham, MA
- 1995 *Artspace: Artists Working*, Warren School Studios, Wellesley, MA  
*Work On Paper Show*, Danforth Museum School, Framingham, MA  
*Danforth Painters*, Framingham Public Library, Framingham, MA
- 1994 *Watercolor*, Danforth Museum School, Framingham, MA  
*Public Art*, Framingham Public Library, Framingham, MA

## **CURATORIAL**

- 2008           Exhibition Assistant, Atlanta Botanical Gardens, *Plants in Motion*, Atlanta GA  
*A (new) Genre Landscape*, Curatorial Assistant, Atlanta, GA  
Assistant, Carrie Mae Weems Project: A Requiem to Mark the Moment, Atlanta, GA  
North Springs School of Arts and Sciences, Roswell, GA, Jury Panelist  
Public Art Expo: Museum of Contemporary Art, Atlanta, GA, Office of Cultural Affairs
- 2007           *Alternative Media: Explorations of Domesticity*, roomXroom, 52 Westminster,  
Ansley Park, Atlanta, GA
- 2005-2006       Curatorial Consultant, Art History Department, Emory University, Atlanta, GA
- 2004-2005       Curator Visual Resources, Art Department, Wellesley College, Wellesley, MA
- 2001-2004       Assistant Curator Visual Resource, Wellesley College, Wellesley, MA

## **GRANTS, AWARDS AND RESIDENCIES**

- 2008           Artists Residency, Centrum Arts Center, Port Townsend WA  
Visiting Artist, Trinity School, Atlanta, GA
- 2007           Signature Image, Open Studio Night, Savannah College of Art and Design, Atlanta, GA
- 2006           Artistic and Academic Honors Fellowship, Savannah College of Art and Design, Atlanta, GA
- 2001           Dana Hall Guest Instructor in Art History, Studio Art, Dana Hall School, Wellesley, MA
- 1998           Residency, Warren School, Wellesley, MA

## **PROFESSIONAL EXPERIENCE**

- 2008           Painting Faculty, Summer Seminars Savannah College of Art and Design  
Guest Instructor, Color Theory, Savannah College of Art and Design, Atlanta, GA
- 2007-present   Gallery Assistant, Gallery Stokes, Atlanta, GA
- 2007           Guest Speaker, 2-D Design, Savannah College of Art and Design, Atlanta, GA
- 2001-2003       Teacher AP Art History, Walnut Hill School High School, Natick, MA
- 2001-2003       Facilitator and Instructor, Starting Point Program, Davis Museum and Cultural Center,  
Wellesley MA
- 1999-2003       Painting Instructor, Water-based Media, Danforth Museum School, Framingham, MA
- 1996-1997       Visual Arts Coordinator and Gallery Assistant, Dana Hall School, Wellesley, MA
- 1993-1999       Art Curriculum Designer, Wellesley Public School System, Wellesley, MA

## **BIBLIOGRAPHY**

- 2008           Museum of Contemporary Art, Atlanta, GA, Public Art Panel, Office of Cultural Affairs  
Cinque Hicks, [Waterworld](#), Bare and Bitter Sleep, May 29, 2008, [www.influxhouse.com](http://www.influxhouse.com)
- 2007           Monique Bos, [The Arts: Engage in Themes of Domesticity](#), The Chronicle,  
Nov 2, 2007

**COLLECTIONS AND COMMISSIONS**

Permanent Collection, Savannah College of Art, Savannah, GA

Drawings for Permanent Collection, Soho Myriad, Atlanta, GA

Botanical Illustrations for Educational Materials, Denver Botanic Gardens, Denver, CO

Jewett Art Center Paper Prayer Collection, Wellesley College, Wellesley, MA

Paintings for CFO, Horizons, Inc. Foundation for Children with Learning Disabilities, Boston, MA

Illustrations for Publication, Junior League of Wellesley, Wellesley, MA